

Theatre, Sheffield.

MR. WELSH

Most respectfully announces to the Gentry and Public of Sheffield, that, on his road to Edinburgh, with

HIS CELEBRATED PUPIL,

MISS WILSON.

Of the THEATRE ROYAL, DRURY-LANE, he intends having the honour to present them with a

Grand Vocal Concert,

ON MONDAY NEXT, JULY 23, 1821,

IN WHICH HIMSELF AND

MR. HORN

WILL ASSIST.

PART I.

DUET.—Piano Forte.	MOZART.
SONG.—(MR. HORN.).....	“ Comfort ye my people.” HANDEL.
SONG.—(MISS WILSON.)	“ Fly, soft ideas.”—From the Opera of Artaxerxes DR. ARNE.
DUO.—(MR. HORN and MR. WELSH.) ...	“ All’s well.” BRAHAM.
TRIO.—“ Dolce tranquillita.”	PUCITTA.
SONG.—(MR. WELSH.).....	“ Revenge, Timotheus cries.” HANDEL.
DUO.—(MISS WILSON and MR. HORN.)...	“ When thy bosom.”..... BRAHAM.
CANTATA.—(MR. HORN.).....	Rosalie BEETHOVEN.
SONG.—(MISS WILSON.)	“ Angels ever bright.” HANDEL.
TRIO.....	“ Zitti, Zitti.”—From the Barbar de Seviglie. ROSSINI.

PART II.

DUO.—(MISS WILSON and MR. WELSH.)	“ Hear my prayer.”	KENT.
SONG.—(MR. HORN.)	Death of Nelson.....	BRAHAM.
SONG.—(MISS WILSON, with obligato accompaniment on the Violin.)	“ Adieu thou dreary pile”	LINLEY.
COMIC DUO.....	Son Cavalier amante.....	MAYER.
TRIO.....	“ Blow gentle gales”.....	BISHOP.
SONG.—(MR. WELSH.)	Mad Tom	PURCELL.
DUO.—(MISS WILSON and MR. HORN.)...	“ Together let us range”.....	BOYCE.
SONG.—(MISS WILSON.)	“ THE SOLDIER TIR'D”	ARNE.
TRIO.....	“ The Cough and Crow.”	

Places for the Boxes may be taken at the Mercury Office. BOXES, 4s.—PIT, 2s.—GAL. 1s.
NO HALF PRICE.

Doors to be opened at Six o’Clock, and the Performance to commence at Seven precisely.